

#1 IS THE STUDIO FURNISHED?

The building is designed by American abstract artist and architect, Richard Meier and houses the following equipment:

- 9 Pottery Wheels
- Two Vented Electric Kilns and a Test Kiln
- Three Gas Kilns including a Salt Kiln and Raku Kiln
- A Brent Slab Roller
- Two Clay Mixers (Soldner and BlueBird)
- Axner Deairing Pugmill
- 10-gallon Lehman Slip Mixer
- Compressor/spray guns and safety equipment
- Compact Washer/Dryer
- Microwave/ Mini Refrigerator/ Coffee Pot

NHCP studio is situated between an architectural monument, the Roofless Church, and the David Lenz house, which provides an example of a Harmonist single-family frame dwelling. The back doors of our facilities open up to the woods that line the Wabash River. Winding through the woods are hiking trails and prominent wildlife, such as bald eagles, coyotes, deer and raccoons to name a few.

#2 WHAT MATERIALS DO YOU HAVE IN THE STUDIO?

We currently have four studio clay bodies that are stocked in 100-200 lb. quantities for artists to use. Those are as follows:

- ^6-10 porcelain
- ^6-10 stoneware
- ^04-6 raku (great for sculpture)
- ^04-5 red earthenware

We also have a variety of ^6 studio glazes and ^10 salt glazes. If you have specific recipes in mind or require a relatively large amount of clay, those will be left for each artist to mix independently, but we will try to have the materials on hand. So, let us know in advance if you have any specific materials or tools you might need during your residency. These specific dry materials, in addition to commercial clay or glazes, need to be approved by the Director before they can be purchased. (Note: We do not purchase certain costly items, such as lusters or enamels.)