

Our pantry currently includes an assortment of raw materials for residents' use. Email Mitzi Davis for a full inventory document listing all of our dry materials. Most ingredients include:

- Red Art, Pioneer Talc, Ball Clays, Silica
- Kaolins: EPK, Tile 6, Grolleg,
- Fireclays: Hawthorn, Gold Art
- Various Grades of Grog and Sand
- Feldspars and other Fluxes
- Frits: 3110, 3124, 3134, 3195, P25
- Oxides; Mason and Inclusion Stains

#3 DO I HAVE TO PAY FOR RENT OR UTILITIES?

No. The residency program was developed to give ceramic artists access to an immersive experience that could truly expand their creative ideas by eliminating any associated program fees, the typical concerns for work/life balance and the need for general sustaining income. This allows time for residents to fully commit to a serious focus on the development and execution of their ideas.

We provide studio space for up to three (3) artists at a time and reasonable materials commonly used when working with clay, a monthly stipend (\$400) on the first Friday after each completed month to help offset costs incurred by the artist and housing with a private room and shared bathroom for the duration of the residency period.

#4 CAN I LEAVE FOR PROLONGED PERIODS OF TIME TO TEACH, WORK OR PURSUE OTHER OPPORTUNITIES?

Residents are required to be full-time artists, engaging intently with their work at least 40 hours or more in the studio each week. Because of this, we ask that residents not be absent from their studios more than a few days at a time throughout their residency. Artists work independently, setting their own goals and studio hours for the residency. Our artists are truly committed to their studio research, and we want to create an environment of support, encouragement and creative energy. Since this is the core belief of our residency, we discourage lengthy absences that will only distract from the program and studio focus.

#5 CAN I HAVE A FULL TIME JOB WHILE BEING A RESIDENT?

No. We aim for a total-immersion experience. Therefore, we not only provide artists with an environment to execute their ideas, but the basic needs like reasonable tools and materials for creating their artwork, firings, housing, and a monthly stipend from which you can spend towards meals, transportation and other living expenses. In this regard, there is no reason to need employment during this time.